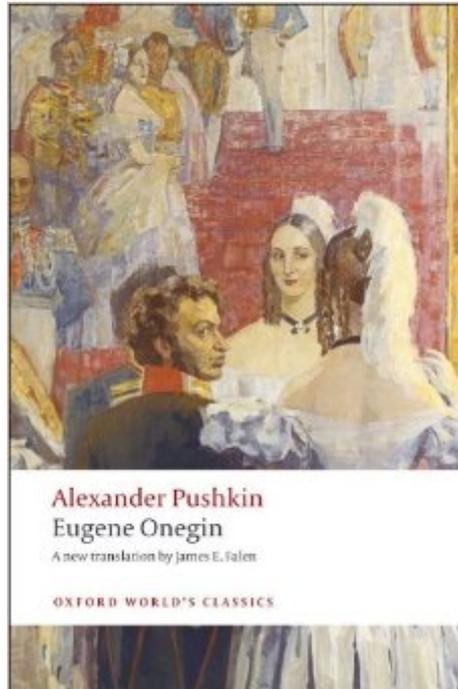


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Eugene Onegin: A Novel In Verse (Oxford World's Classics)



Synopsis

Eugene Onegin is the master work of the poet whom Russians regard as the fountainhead of their literature. Set in 1820s imperial Russia, Pushkin's novel in verse follows the emotions and destiny of three men - Onegin the bored fop, Lensky the minor elegiast, and a stylized Pushkin himself - and the fates and affections of three women - Tatyana the provincial beauty, her sister Olga, and Pushkin's mercurial Muse. Engaging, full of suspense, and varied intone, it also portrays a large cast of other characters and offers the reader many literary, philosophical, and autobiographical digressions, often in a highly satirical vein. Eugene Onegin was Pushkin's own favourite work, and it shows him attempting to transform himself from a romantic poet into a realistic novelist. This new translation seeks to retain both the literal sense and the poetic music of the original, and capture the poem's spontaneity and wit. The introduction examines several ways of reading the novel, and text is richly annotated. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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